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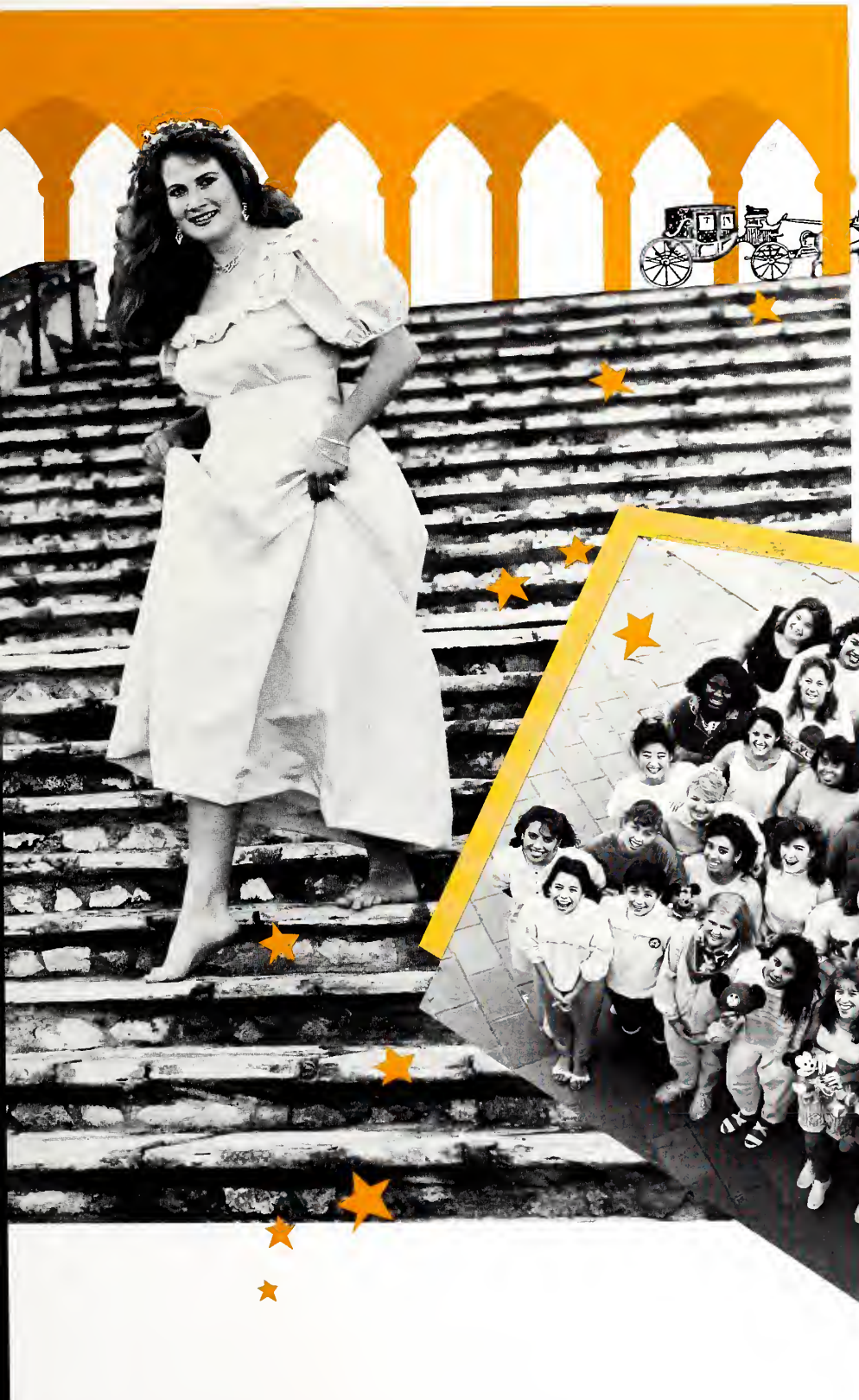

Spring Sing Cast

Julie Adza
Maria Avila
Heather Barnes
Joanne Bartolotti
Connie Bonillas
Jennifer Bright
Donna Burr
Lynette Cambra
Raquel Capacete
Lily Castellanos
Arlene Castro
Jenny Chen
Maria Day
Deborah Dilloway
Pamela Dupasquier
Mary K. Foo Sum
Jackie Garcia
Sonia Gomez
Deann Griego
Claudia Guerrero
Carol Hogan
Eling Hoppe
Carolyn Hoyal
Tenley Inouye
Christina Kaighan
Michele Kelly
Susan Konzal
Heather Koszut
Amy Kuhnert
Shari Man
Ann Marano
Jennifer Marano
Noel Mastandrea
Maria Medina
Laurel Metzner
Lesley Molina
Peggy Moore
Trudy Morgan
Angela Murillo
Dianne Novak
Claudia Paz
Daniella Ruiz
Alicia Saldana
Mary Schaner
Cathy Simmons
Allison Turner
Shana Wadsworth
Ann-Marie White
Michelle Willson
Jeanne Yugar
Terry Yugar
Kevin Salter, emcee

Spring 1989, Volume 7, Number 3

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COVER PHOTOS by Roger Marshutz

Cinderella, a k a nursing major Mary Schaner, hurries down the Chalon steps to the Little Theater, catching up with the stellar cast of Spring Sing '89. A two-nighter, this latest showcase of music, dance, set-building, and scripting was a tribute to Walt Disney—and 60 students' ingenuity. But the emcee was an import, a real-live Aussie radio announcer Kevin Salter, who actually did come to California to see Disneyland, and some Mount friends.

SISTER NANCY BOWOEN
MSMC HISTORY FACULTY,
COORDINATOR OF THE
BICENTENNIAL EVENT

Legacy of 1789

The opening from Eugen Weber's keynote address—he is the Joan Palevsky Professor of Modern History, UCLA:

TEO W. MARGADANT
UC DAVIS, 'THE FRENCH
REVOLUTION & THE STATE'

MARILYN BOXER
CSUSO, 'REFLECTIONS ON
THE FRENCH REVOLUTION
ON INTERNATIONAL
WOMEN'S DAY'

ROBERT WOHL
UCLA, 'THE FRENCH
REVOLUTION &
TWENTIETH CENTURY
FRENCH POLITICS: AN
AMBIGUOUS LEGACY'

RONALO OARO
MSMC HISTORY FACULTY,
PANEL MODERATOR

The first heavy casualties of the French Revolution were rabbits. Exactly 200 years ago, in early March, peasants and villagers, armed with clubs and sickles march out against rabbits, first around Paris, then all over northern and eastern France. They invade noble estates, climb over stone walls and fences, tramp through forbidden forests and meadows, looking for rabbit warrens, but also for partridge and pheasant and woodcock and snipe, and not least for roe deer that eat up green shoots—all of them protected by game laws that punish infringement with flogging or branding or banishment with no regard for what the game or its hunting did to the peasants' crops.

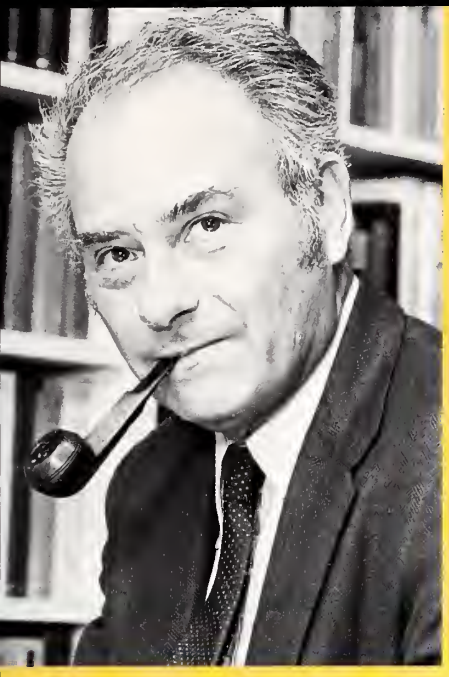
Now, in 1789, after hundreds of years of frustration, the peasants were getting their revenge. They routed or shot the guards and gamekeepers who tried to stop them, and they attacked seignorial dovecotes —from which doves and privileged pigeons could raid the peasants' fields and fly back safely to their miniature Bastilles. They wrung the necks of the birds and left them strewn on chateaux lawns, they hung slaughtered game on poles and paraded them around the villages, before (presumably) turning them into protein additives to their meager diet.

But it wasn't to eat them (or chiefly to eat them) that peasants hunted down protected game. It was because the last two harvests, in '77 and '78, had been disastrous, then the winter crop had just been destroyed by terrible weather; so they weren't going to see their spring sowing turned into rabbit fodder and pigeon feed.

And they were inspired to do this, because the country was in a turmoil, and the political debate that was part of the turmoil was beginning to affect *them*.

The King needed money. Kings always need money, and subjects always seem to have to provide it. But this time the King could not get all the money he needed, and he couldn't carry out the structural reforms that would provide more effective tax revenue, without calling a representative assembly. There hadn't been a representative assembly called in France for 170 years. But now, in 1789, the Estates General as it was called, had been summoned, and it was going to meet in Versailles in May. Before it met, precisely between March and May, the people whom the Assembly was supposed to represent were meeting to draw up wishlists of measures that might be considered at Versailles. And, as the people met, nobles and clergy and burghers, but also peasants in thousands of parishes, to draw up these *cahiers de doleance* as they were called —petitions of grievances, 50,000 in all in the end— as they met and talked or heard others talk about their griefs, resentments and discontents that had rankled silently for generations began to come out, be-

SISTER ANNE MARIE PHOTOS



WEBER FILE

Eugen Weber

gan to be voiced, began to be heard, and echoed and confirmed and reinforced.

You had not been supposed to complain, at least, not very loud. Now, you were encouraged to complain, with the implication that your complaints would receive a hearing, that they would be acted on. But, if wrongs are to be righted, there's no time like the present. Especially if the present is hard and hungry—hungrier than it has been for a generation or more. There is hunger abroad in France because the King's budget problems are complicated by a financial *crisis,* by faltering trade, by soaring unemployment, by massive vagrancy and homelessness, by dismal harvests driving up the price of bread, until in 1789, 40% of the French, or two men, women, and children in every five, depend on charity.

So, what you have here is an explosive conjunction: an economic crisis for the nation, a bread crisis for the people, a money crisis for the authorities leading up to a political crisis that complicates evèrything and sharpens the issues. But the economic crisis, the national mobilization around the calling of the Estates, the promises of change implicit or explicit in the political debate, also fill people with hope—desperate hope, impatient hope, which, when disappointed, when its fulfillment is delayed, passes from verbal complaint to violent action. And when anger blends with hunger, then crowds turn to mobs, and you have a recipe for insurrection.

That, in a way, is the story of the Revolution in a nutshell, with great expectations turning to bitterness and resentment, with political action riding a desperate tide of inflation, unemployment, insecurity; with hungry, irrational, suspicious crowds progressing from anger to murder. Which is what happens in July, 1789, when the Paris crowds riot —in the first place against dear bread and against taxes, *before* they attack the Bastille. And, after the Bastille had fallen, the animals massacred in March are going to be replaced by humans massacred in increasing numbers. And instead of parading rabbits and doves arond on poles, the crowds henceforth parade around with bits of the anatomy of enemies of the people stuck on a pike—preferably a head, sometimes with straw stuffed into the dead mouth because they are accused of having plotted to famish the people. And enemies of the people (at least those so designated and hence in danger of losing their heads), grow more numerous with time, because expectations are never fulfilled, because constitutions fill no more bellies than despotism had done (rather less), because freedom provides no food, and lives do not get better by magic proclamations of social justice.

Now let me get back to specifics. There are several stages of the Revolution. Or, if you prefer, there are several Revolutions that we describe as if they were one. There is the Constitutional Revolution, which begins in May, 1789, with the opening of the Estates General, and culminates in August with the abolition of what was left of the feudal system and the Declaration of the Rights of Man: no more privileged pigeons, no more privileged nobles or officeholders, no more legal distinctions between social orders. The French are no longer *subjects,* but *citizens,* and the French nation now includes hitherto excluded groups like Jews, Protestants, and actors; and the King is no longer a despot making arbitrary decisions, but a constitutional monarch, administering a law that applies to all.

The country is reconstituted, the old regions are replaced by rationally drawn departments (with poetic names taken from rivers and mountains), and over this newly unified nation dedicated henceforth to Liberty and Equality, there floats a new flag that combines the white of the King's household with the red and blue colors of revolutionary Paris. That was the dawn when Wordsworth found it a joy to be alive—and to be young was very heavenly.

Then, in 1791, a second stage of the Revolution begins with the clergy, whose property had been confiscated to solve the budget crises (which it didn't)—the clergy are made salaried civil servants, and expected to swear a loyalty oath to the State that pays them. But the Church is a multinational corporation whose director sits in Rome; and the Pope will not allow his clergy to swear allegiance to another power. Priests who take the oath are excommunicated by the Pope. Priests who refuse to swear it are excommunicated by the State—which means that they are exiled, imprisoned, in due course executed.

This impasse cracks the Church down the middle, it divides the country as it does the Church, it turns political conflict into holy war. Wars of religion are never *just* about religion. Religious conflicts are overdetermined, just as political conflicts are overdetermined. But there were already so many grave issues the French disagreed about, that the religious conflict was the last drop, it accelerated the deterioration of a deteriorating situation, because in a Catholic country no one could ignore it. There were lots of people who welcomed or at least accepted the constitutional revolution, or who resigned themselves to it, but now many of them were pushed into opposition by religious scruple. And the King was one of these.

Finally, in 1792, the revolutionaries try to redirect internal conflict outward. They declare war on the King's brother-in-law, the German emperor; and quickly this war spreads all over Europe, and it doesn't really stop for a quarter of a century. And war brings all the violence of the last three years to a head, because now opposition to conscription melds with opposition to a regime that deprives you of your priest and of the sacraments; and all this unfolding against a background of intense and increasing misery, suffering, insecurity.

Revolutions can never solve the economic problems that activate them, because revolutions make scarce credit more scarce, they hamper production, they encourage inflation, they discourage exchange,

and they print a lot of paper money which very soon loses its worth and contributes to inflation. This is exactly what happened beginning in 1789; and war after 1792 simply took *more* men away from productive activities, and funnelled *more* resources away from consumption to destruction.

To cope with the problems this raised, the war government controlled wages and prices, which made goods more scarce and inflation even higher; and it set out to requisition in the countryside the food it needed to keep the cities quiet and the armies fighting. Then, to impose its will on a reluctant population, it introduced a police state; and it used Terror, the spectacle of death, to intimidate the living, terror which was simply the violence of 1789, structured and with a higher bodycount than in the revolution's earlier, more artisanal, days. Within one year or two, especially from mid-'93 to mid-'94, thousands were massacred, tens of thousands were executed, a third of a million were killed in civil wars all over France (but especially in the mini-genocide of the Vendée in the West), hundreds of thousands were imprisoned, ruined, driven to exile or to suicide. To take just one family, that of Alexis de Tocqueville, his father, Herve, had married Malesherbe's youngest daughter, Louise, a few months earlier. The young couple were going to spend their first wedding anniversary in prison, separately, wondering when their turn would come for execution. When they eventually got out, Herve's hair was completely white at 22; and Louise never quite recovered her full mind.

To listen to a tape of Weber's full analysis and conclusions, as well as the other presentations of the "Legacy" symposium, call the college media center at Chalon.

Searching Out Careers

Report and photos directed by the Career Planning staff

MAGGIE MELANSON

Mary Williams, career planning director, Mount St. Mary's; Naomi Larsen-Delgado, career center director, Azusa-Pacific College; Shirley Hatten, career counselor, Mount St. Mary's.

By the time Sheryl Hutchings reached her senior year at Mount St. Mary's, she had pretty well planned her education to suit her goals in life. With a major in English and a minor in business, Hutchings wanted an internship for her business minor that would also involve her English background.

She visited the career planning center where she received help and advice on writing her resumé and a referral to the Da Camera Society as a marketing intern. Working with this chamber music society Hutchings had a successful internship and liked her involvement with the performing arts events. During Interterm, therefore, she applied for and became the first marketing intern at the Old Globe Theatre, San Diego.

Although offered a summer job by the Old Globe, Hutchings felt she needed a more permanent job and returned to manage a stationery store in Simi Valley where she had worked previously. When she saw a job listing, however, for an associate educational director of the Alabama Shakespeare Festival, she wrote to them and later traveled to Alabama for an interview and was hired. Hutchings is now completing a successful first year at the Alabama Shakespeare Festival and has this to say in a note to the career planning staff: "I love the job and the theater. Thanks so much. You helped make this possible!"

Helping to make career dreams reality is a major objective of the career planning center at the Mount. Mary Williams, director of the center, notes that Hutching's experience points to an important emphasis of the career planning office. "It underscores the fact that we are always trying to look for a way to match the person's skills and background to the kind of work that will be exciting to her because we feel that she'll make a better contribution to society if she is using her skills and education in a setting that is consonant with what she wants to do in life."

When Williams began at the college in 1985, she found that students were serving internships that did not always match their potential. Because business majors were required to take the career planning class and do internships, Williams decided to start with this group in tailoring internships to suit the individual student. One of the first students she worked with was Debbie Metcalf, an accounting major. As part of her career planning class, Metcalf did information interviews, in which the student simply goes for information about the business and the person she is talking to, without expectation of an internship or a job.

Williams learned that the Pepperdine career planning office was having "Big 8" accounting firm recruiters on campus. She quickly made arrangements for Metcalf to interview with these firms to gain experience in interviewing. David

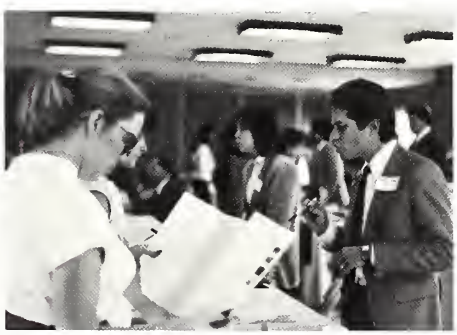
Leese, chair of the business department, helped brief Metcalf about what to expect in the interview and she set off, briefcase in hand, to her appointment with an Arthur Andersen partner.

After a second interview, Metcalf was offered an internship for the spring. She was one of only a few students interviewed that day at Pepperdine to be offered an internship. "It was startling information for all of us because we had no provision for a student to drop out of school for a semester to do an internship," Williams notes. "But the stakes were very large because the internship was going to pay $1,200 to $1,400 a month and this placement was invaluable to Metcalf because the time spent in the internship would qualify as hours toward her C.P.A. and probably lead to a job offer before graduation."

At the same time, the career planning staff contacted another "Big 8" firm, Peat Marwick Mitchell & Co. Sylvia Rocha, also an accounting major and a graduating senior, interned there that same spring. Shortly after, Lynda Metcalf, Debbie's twin, received a paid internship at Peat Marwick. As a result of their internships, all three received offers of full-time employment upon graduation. Since then Anna Comacho and Sidonia Gomez have also been hired by Arthur Andersen & Co.

The business department works closely with the career planning center, often on a monthly basis, according to Leese. "We feel the center is crucial, especially in a small college atmosphere that emphasizes individual attention and counseling. As a result of the strength of this office, we feel our students have a wide range of career opportunities open to them."

SHIRLEY HATTEN



Carol Desmond-Donohue, sociology major, with Keith Jewett, recruiter for USC's school of social work.

MAGGIE MELANSON

"Creative Job Search for Liberal Arts & Other Majors" by Larsen-Delgado is one of the career planning workshops offered this year. Others were on preparing for graduate school, resumé writing, alcoholism in the workplace, federal government careers, interviewing skills, dressing for success, networking with alumnae.

The business faculty hold regular meetings with the career planning staff and together they work to match students' interests with possible job opportunities. "We use this as part of advisement and counseling in our department," Leese states. "For me, the greatest advantage of the center is that I can assure my students 'If you tell me what industry and position you're interested in, our career planning staff will persistently investigate it and pursue it with you.'" He adds that, unlike offices at larger universities where they only have established internships, at the center here, the student is interviewed first and the company is then matched with the student. He has high praise for the career planning staff at the Mount: "It's my opinion, having been associated with eight other colleges throughout the United States, that the director and her office maintain one of the most individualized and aggressive facilities in higher education."

While internships are an important component of the career planning program, they are usually the second or third step in the career counseling process. Often a student comes into the office not knowing exactly what she wants to do. The director and counselor spend time in one-on-one counseling with the student, discussing prior work experiences, areas of expertise and specific interests. The student is urged to write her resumé for several reasons. First, it will help the student see her strong points and the types of work she has already done which are of interest to her or at which she is proficient. Second, a resumé provides a calling card for the potential employer, neatly condensing the pertinent information about the student in an attractive and eye-catching way. Finally, having a resumé provides the student with ready references for answering questions about her background or work experience during interviews. Shirley Hatten, career counselor, maintains that "a student will better know where she is going if she can see where she has been."

Applying her experience in a new direction was important for Rachel Maldonado, a 1987 business graduate. During her senior year, Maldonado was doing an internship with the Santa Monica Police Department because she planned a law enforcement career after graduation. The career planning office heard about an internship opportunity in personnel at the new Four Seasons Hotel in Beverly Hills. Rachel interviewed and secured the internship, functioning as a translator, something she had already done for the police department. After she completed her internship and graduated, Maldonado decided to return to her law enforcement job.

Shortly after that, however, Maldonado saw a listing for a position at the Sheraton Universal Hotel as a personnel assistant. Remembering how much she had enjoyed her work at the Four Seasons, Maldonado applied and was hired. She is now a personnel assistant, in training to be a trainer of new employees. Last spring she brought in another Mount student, Bertha Padilla, as an intern. Upon graduation, Padilla was hired by the Redondo Beach Shera-

ton Hotel. Williams notes, "This is successful networking; our graduates mentor and assist those who follow them."

Besides individual assistance, the career planning office also sponsors workshops on interview techniques, job search skills, and preparing for graduate school. "Preparing for Graduate School," co-sponsored by Katherine Brueck, graduate advisor, featured a panel of faculty consisting of Doctors Brueck, Michele Dumont, David Leese, Irma D'Antonio and Cheryl Mabey. The panelists spoke on different aspects of the application process and gave some insights from their personal experiences.

One student who sought and found help with graduate school planning was Denise Goosby, a 1988 English major. Goosby visited the career planning center in her sophomore year. She knew she wanted to write for a living but did not know exactly where or how to go about it. Williams put her in touch with a colleague, a graduate of the USC School of Journalism, who met with Goosby and suggested several ways she could plan for her career. Following these suggestions Goosby became editor of the college *View*, all the time honing her English and writing skills. The career planning staff assisted her in putting together an attractive and concise resumé. She also learned about conferences for women in communications which she attended and where she met potential colleagues and employers. Last fall, she applied for and was accepted into the USC School of Journalism.

In addition to the workshops, the center has also sponsored health careers fairs, executive mentor forums, and an annual career day, at which recruiters from area businesses meet with students from both the Chalon and Doheny campuses. Each year, the number of recruiters has grown. Many recruiters request to be invited again and recruiters from companies which have not previously attended often call and ask to be invited to the next one.

Some of the companies represented in past career days include: the Sheraton Universal Hotel, LA County Department of Public Social Services, City of Los Angeles, Bank of America, Peace Corps, the Broadway, U.S. Office of Personnel Management, UCLA School of Public Health, LAUSD, UCLA School of Social Welfare, City National Bank, Hughes Aircraft, UCLA MBA Program, Kaiser Permanente/Hayward, General Telephone, UCLA Medical Center Department of Physical Therapy, Internal Revenue Service, Cedars Sinai Medical Center, Daniel Freeman Hospital, USC School of Social Work, the Mexican-American Opportunity Foundation, Kelly Services, UCLA Staff Personnel, and Prudential Insurance Company.

Career day functions very well as a means of contact for Mount students. Darcy Stoltz, a marketing graduate in 1987, had done office work at a funeral home. When she needed to do an internship, Williams put Stolz in touch with Price Waterhouse. Although she was not an accounting major, the firm was able to use her in a new client services division. The previous spring, Stolz had attended career day and spoken with recruiters from Prudential Insurance. Last summer, she was contacted by Prudential, interviewed, and offered a job in their marketing department. To date she has received two promotions and is now a marketing specialist.

The career planning center works with all majors and is currently making an effort to expand the co-op internships to include even more liberal arts majors. Sany Lemus, a 1987 graduate in political science, had a business minor and wanted to be sure her experience as an intern included her interests in politics and law. Williams located a contact with the Equal Opportunity Commission (EOC) in Los Angeles and asked if they would be interested in having an intern. They had never had one before but the supervisor of all the trial attorneys for the EOC, Tomas Olmas, was open to the possibility, and his new director, Leonora Guarraia, was enthusiastic about the idea because her career had been launched through an internship in Washington, D.C. Lemus went to work for the EOC, taking on a top secret class action research assignment and functioning as a professional in a legal capacity. Olmos helped Lemus get into law school, where she is currently completing her studies for the J.D. at the University of San Diego.

College recruiter Sam Hauf, with Sonya Jimmons, psychology major, speaks about career opportunities at the Auto Club.

Karen McKnight represents a different kind of student who got her start through the career planning center. A December 1987 graduate in chemistry, McKnight visited the center to use its extensive library. The staff offered to assist her and through a contact with Hughes Aircraft Company, secured an interview for her. McKnight was hired as a research chemist in January 1988 and now supervises twelve others. Hughes, a company that is usually looking for business students, was happy to hire a chemistry major. As Leese notes, "Once a business internship is set up in a company, it provides an avenue for other liberal arts and sciences internships."

Job search is another component of the center's services. Seniors preparing for graduation and employment are encouraged to visit the center for help on beginning their search, updating their resumés and setting up interviews. Mount students are highly employable as can be seen by senior surveys conducted

SHIRLEY HATTEN PHOTOS

Students networking at Career Day '89. Over 300 students, faculty and staff attended booths with 42 companies represented and more than 60 recruiters.

by the career planning office for the past two years. The surveys reveal that by the fall following their graduation, most respondents have been accepted into graduate school or found employment in their chosen field.

Under Williams' direction, the career planning staff includes Hatten as career counselor and office coordinator; student office manager, Daisy Guillermo, junior, business administration, and four student workers, Martina Frederick, senior, English; Mary-Beth Hamada, junior, history; Shelly Lam, freshman, nursing; Gloria Jean Hile, junior, psychology/religious studies. "Hatten's zealous and inspired work has resulted in a doubling of traffic in the office," Williams says of her coworker. "She works across majors helping them write resumés and conduct self-assessments via the computerized SIGI Plus and Strong Campbell Interest Inventory, and assisting in their job searches."

Current students who are involved in internships include Euvonka Farabee, Nancy Eng, Kimberly Sindell, and Jane Morgan. Farabee, a marketing major, wanted some experience at a large corporation.

Business department faculty: Mark Alhanati, David Leese.

Through a contact, she was hired for a paid summer internship in Xerox's document systems business unit as a product test engineer. She performed so well on the job that she was asked to stay on through the school year and will most likely be offered a position somewhere within the Xerox corporation upon graduation.

"I think the most important thing in doing an internship is that you get experience in what you want and don't want to do," Farabee says. "Probably what I learned the most is how to work in groups as well as on my own." She notes that she also acquired independent thinking skills in her internship. "At work, a lot of times, there aren't people to ask questions of," Farabee says. She also notes that her internship helped her to be more disciplined and better at time management.

Farabee points to skills she gained at school which helped her in her internship. "The marketing class helped me to be more creative. The things my professors have told me about working and being in the working world, not just book knowledge, have been very beneficial to me."

Nancy Eng, a business major, is also applying her college skills in the world of work and gaining new skills from her internship. She is currently the first Mount intern with the City of Los Angeles, working in the international export arena in the mayor's office. Eng will be specializing in research and her experience will serve her well because she wants to go on to law school after she graduates. Bradford Crow, the director of the City Economic Development Office for the City of Los Angeles writes in a recent letter to the career planning staff that he is pleased with Eng and impressed with the caliber of student referrals directed through the career planning office.

In 1987, Laurel Metzner, an English major, was the first Mount intern in a publishing company when she served an internship with Tarcher and joined their editorial board. This year, Kimberly Sindell, a humanities major, is serving an internship with the publishing company of Price Stern Sloan.

Earlier this year Jane Morgan, a sophomore English major, began an internship at the *Palisadian Post,* a Pacific Palisades weekly. Morgan had been doing some freelance writing for a newsletter, but had no experience in newspaper writing. She was hired the day she went for her interview and immediately put to work—proofreading, rewriting, and copy editing press releases. Her first writing assignment was to interview and do a feature story on a local retailer opening a new store.

Morgan says, "I'm active in every role as reporter, writer, editor." Through her internship she is gaining hands-on experience that will make her more valuable to other publications for internships in the future.

Other majors served by the career planning office in the past few years include physical therapy and gerontology. Michelle Mosser, a physical therapy student, interviewed with the Gail Wehner Professional Physical Therapy group in Santa Monica and was hired on the spot for an internship this past summer. Gerontology majors were encouraged by Williams to think creatively about their internships and Lynn Burt, a 1988 graduate, decided she would like to work for an adult day care center in a hospital. She researched area hospitals and discovered that St.

Jeannette Serrano, biology major, with Michael Coover from medical technology programs at Harbor/UCLA Medical Center.

Joseph's Hospital in Burbank had the program she wanted. A contact was made with the program director who took Burt as an intern last spring. Offered full-time employment upon graduation, Burt still works there, and is planning to study for an advanced degree in gerontology.

"Mount interns inevitably are impressive. We've never had even a lukewarm response from any of the companies," Williams says. "Most of the time, they ask when we will send them another one. The compliment to our students, to their faculty, to the student development person who works with them on campus in a leadership capacity, to anyone who works with these young women is that the profile of our students is outstanding. And then, of course, the ultimate compliment is that when they do these internships, they are asked to come back as full-time employees, which is the greatest vote of confidence of all."

MAGGIE MELANSON PHOTO

'Day for Contemporary Musicians' is one of the Saturday music ministry workshops attracting 300 students, parish musicians and liturgists, clergy, and interested public. Pictured conducting is Bob Lloyd, of Tujunga. Special guest presenter was Marty Haugen, composer and liturgist. Co-sponsor with the college was the archdiocesan office of liturgy and worship.

Mount Goes Egyptian for Model United Nations

Marking the college's 25th year of participation in the Model United Nations (MUN), this year's delegation represented Egypt. Mentored by history and political science lecturer Jack Ruebensaal, fourteen students spent six months preparing for the March 21–25 competition in New York City.

The delegation was composed of: seniors, Michele Benson, Kathryn Brown, Nerina Tribble, Lisa Overby; juniors, Veronica Chau, Leslie Cunningham, Angela Murillo, Rosh Radmand, Brenda Zozaya; sophomores, Yvette Calderon, Jeanne Yugar; freshmen, Elizabeth King, Ursula Strephans; and Monica Valledo, the first associate degree student to participate.

In addition to representing Egypt in the general assembly and economic and social committees, college delegates also spoke on behalf of India and Great Britain in the international labor organization.

The MUN challenges participating students to develop their analytical, interpersonal, and organizational skills—to understand the complexity of international problems and the role of the United Nations in resolving them.

Pianist in Demand

Delores Stevens, director of chamber music at the Mount and member of the music faculty for more than two decades, was arguably "the busiest pianist in town" during 1988.

As a touring artist for the California Arts Council (CAC), she performed concerts and, in many cases, conducted master classes and residencies at UCSD; California Institute of Technology; Palomar College; CSU San Diego; California Polytechnic University, Pomona; City of Lompoc; and the Palm Springs Chamber Music Series. Her CAC tours will continue through 1990.

As artist-director of the Chilmark Chamber Players she performed in eight concerts during July and August on Martha's Vineyard island in Massachusetts. Stevens also performed at the Monday Evening Concerts series, the Ernst Krevek Recital in Palm Desert, the Chamber Music in Historic Sites series, Harvard University, and was featured performer at the 10th International Contemporary Music Festival in Mexico City and at the Ojai Music Festival. Between performances, she was busy carrying out her responsibilities as: director of the Da Camera Players, featured performer at the Chamber Music Festival on Catalina Island; member of the board of governors and chair of the education committee of the National Academy of Recording Arts and Sciences (NARAS); and faculty member of the Chamber Music Academy at DeBenneville Pines sponsored by the American String Teachers of America (ASTA).

In her spare time, Stevens served on several competition series and taught a small select group of private advanced students.

Is there a challenger for busiest pianist in the house?

New Trustees

Two new trustees from the Carondelet order, joined the board at mid-year.

Sister Mary Brigid Fitzpatrick currently serves as administrative assistant to Archbishop Mahony. Having earned her Ph.D. in sociology from the University of Notre Dame, Sister headed the department of social welfare and sociology in the 1960s. She also directed the Doheny campus and served as graduate dean. Just prior to joining the archdiocesan staff, Sister was associate director of the college's advisement center.

Sister Mary Brigid has also held numerous positions in provincial administration for the order's California province.

Sister Noreen Cannon, a Mount alumna, has her master's in psychology from CSU Northridge, and her Ph.D. in counseling psychology from USC. She is a psychotherapist in private practice.

A licensed school psychologist and marriage, family and child counselor, Sister has been on the summer faculty at Creighton University in the Christian Spirituality program. During the 1970s, she taught in the Mount's psychology department.

National ACE Spotlights the College

The American Council on Education's current publication, *Minorities On Campus: A Handbook For Enhancing Diversity*, features Mount St. Mary's College as one of three success stories in the area of minority education. The other two featured institutions are Miami-Dade Community College and the University of Massachusetts at Boston.

These institutions are cited as examples of colleges that have undertaken comprehensive, institution-wide efforts to make their campuses hospitable and supportive environments for minority students. Common elements contributing

to their success with minority students are: leadership from the top; sustained support for students; and commitment to institutional change and diversity as part of the campus ethos.

Undergraduate Research Validated by Dr. Siebert

Eleanor D. Siebert, professor of chemistry and chair of the department of physical sciences and mathematics, published a provocative article in the November 1988 issue of the *Journal Of College Science Teaching*.

Entitled "Undergraduate Research: Is It Really Worth It?," the article draws heavily on Siebert's experience with Mount students. Her conclusion from surveying students, alumnae, teachers, business professionals, industrial scientists, Nobel laureates, and even "the exhausted faculty who mentor the students in undergraduate research" is a resounding "Yes, undergraduate research is worth it," because it helps to develop the qualities of clear thinking, receptivity to new ideas, thoroughness, and intellectual honesty.

Leonard Schwartz Memorial Exhibit

A memorial exhibit of the work of Leonard Schwartz was held at the José Drudis-Biada art gallery in conjunction with the two-week annual student exhibit, April 17–May 5. The retrospective of Schwartz' sculptures, drawings and paintings included works from 1957 to his last work, unfinished at his death on September 26, 1988.

Colleagues remember Schwartz as a responsible and dedicated teacher, a friend with unfailing optimism and a sense of humor which went directly to the heart. To students he was their mentor and inspiration, who made them feel he needed them as much as they needed him.

At the memorial for Schwartz, his student Marina Day said: "Leonard was a holy man. By holy I mean *complete*—whole. His journey to wholeness was a hero's journey. It asked everything of him: humility, patience, surrender, hope, faith, truth and, above all, love."

PHOTO FROM ROBERT SCHILLER

"Old One," 1960 bronze, by Leonard Schwartz.

Friends and students have created a fund to purchase one of his sculptures for the college. Anyone wishing to contribute can send a donation to the Schwartz Fund at the Development office.

Students' Papers at Professional Meetings

Students from four majors read papers at professional meetings this spring. Junior sociology major, Barbara Zajac, presented her "Whatever Happened to Banfield?" paper at the April meeting of the Pacific Sociological Association in Reno. A follow-up to Edward C. Banfield's *The Unheavenly City*, Zajac's research determined that this author has been ignored mainly for political reasons.

The April meeting of the Western Psychological Association featured seven Mount students. Lorelei Baylen and Luz Maria Lizalde, senior child development majors, spent last summer interviewing dozens of children from many ethnic backgrounds about their concepts of health, illness, and the immune system. The findings suggest that culture affects the ways that children understand their own health.

In her continuing study of children's thinking about germs, senior psychology major Sonja Jimmons extended her inquiry to a larger and more diverse sample.

Caitlin Jaffarian, senior psychology major and member of varsity volleyball and tennis teams, interviewed professional sports psychologists about their knowledge of adolescent development. Her findings support the thesis that psychological theory is important for training and coaching young athletes.

The team of English major Pat Kessler and psychology major Nancy Yue investigated motivations for achievement among three groups of high school students: Anglo-American, Chinese-American, and Chinese-in-Beijing, Nancy's "hometown."

Maria Miranda, a senior majoring in psychology and mathematics, conducted a study of computer phobia among female students. Her findings suggest that women who resist learning about computers often had negative experiences in math classes in high school, and that these women can be encouraged to begin by learning word processing and other less mathematical computer uses.

Off to Rome

Sister Magdalen was one of 18 U.S. delegates to an international meeting of Catholic university leaders and the bishops in Rome, April 18–25, to help toward the preparation of a pontifical document on the nature and mission of Catholic colleges and universities.

On-line Cataloguer

by Mary Allen Daily

Working with college students keeps Mary Sedgwick aware of how the world is changing. "It makes me think about my own ideas and attitudes," says the technical services librarian who has worked on the Chalon campus since 1966. "I'm more tolerant about some things (and less about others) than I was 20 years ago."

Close association with six "student generations" has kept Mary from developing an "us and them" mentality toward younger people, an attitude she sees in some members of her own age group. "Many middle-aged people don't interact with young people for months on end," she says. "That's sad; it's important for human beings of all ages to be together."

Having observed Mount students for more than 23 years, Mary sees today's as more driven toward professional goals than those in the sixties, whom she remembers as "more open about options, more mature, more serious."

"Students come to us less adequately prepared now," she says. "The [elementary and secondary] educational systems short bright students. They don't read and write as well as those of 20 years ago; they're not expected to." Mary sees her own profession as "remiss" in teaching library skills before college.

"When students come to us, a lot of doors have been shut in their faces already," she continues. "Bright young people should have a whole world of ideas in front of them. But ideas have not been made important to them. Some we can turn around—with luck, with teaching; but some not."

Mary gets excited when she helps students with research projects, but they often don't share her enthusiasm; in fact, they may find it puzzling. Many also have less and less understanding of the purpose of a liberal arts education, she says. "They want to know why they have to take religion and philosophy. Many are primarily interested in courses that directly relate to their career plans."

She cheers the increase in the number of older, continuing education students. The age mix reminds her of her college days when she had classes with Korean war veterans and a number of women returning to college. "The older students asked questions that appalled the younger ones," she remembers. "I liked the mixture; it was an exciting time."

She does like to see male students at a college. "Men have traditionally had logic and order stressed in their education, while women are insightful and intuitive. The combination strikes a fire that makes for lively, thought-provoking discussions. I've never seen sex as a barrier. My parents thought I could do or be anything I wanted."

Mary earned bachelor's and master's degrees in English from Long Beach State College (now CSU Long Beach) and then a master's in library science at Immaculate Heart College. Her first position at the Mount was as a cataloguer, and now she oversees acquisitions, cataloguing and all processing to prepare books for the shelves.

"I like making the collection available," she says, "updating materials. I've always enjoyed handling books. I love to walk into a bookstore and smell that new book smell."

"Today's library is less formal than before. Twenty years ago, the students were not allowed to wear shorts or hair curlers, and they had to wear shoes. But the entire college is less structured now," Mary says. "The library on any campus is an intimate part of college life. On a resident campus, it's another building where the students live."

The libraries on the Mount's two campuses have a combined total of 130,000 volumes, and old books are weeded out regularly. "A library can get too large and students can't find what they need," says Mary. "[Periodic review] forces the librarian and faculty to examine what's on the shelf."

Technology has brought on-line cataloguing and data base systems and has facilitated inter-library loans. Mary says the use of the library's copy machine has increased exponentially. "Now, students will copy an entire article rather than sit down and read it and summarize."

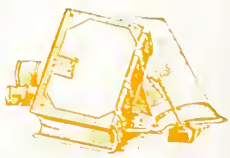
Library staffing has suffered from the decrease in the number of Sisters on the campus. In the sixties, "there were many novices here, and Sisters who came back to school in the summer. They worked for the college, cleaning the buildings and grounds and assisting in the food service and library. We had 50 to 60 working in the library every week during the summer. We came to expect that yearly influx of good, reliable help."

Today, only two Sisters work in the libary part-time. Older Sisters are retiring and the younger ones have more options in choosing how to spend their time. Fewer are living on campus. Still, Mary says, "they are a vital presence here."

Mary values the lifelong friendships she has developed at the college. "I've met and worked with a number of interesting, intelligent and very human people," she says. "This is a beautiful place to work."

RICHARD THOMPSON

Dedication to great books, flowering plants, and the pleasure of sharing both with others, is joy to Mary Sedgwick.



Classics

ALUMNAE

Kappas' 60th

Kappa Delta Chi sorority celebrates its 60th anniversary in 1989–90. The annual Presents Ball in mid-November will include special commemorative activities.

An alumnae committee is planning events to run throughout the next academic year. If you would like to be involved, contact Christina Kaighan at the Chalon campus address.

Current Kappas are looking forward to alumnae participation in the spirit and celebration of this anniversary year.

'31 Inez De Hetre Lasich and husband **Rudolph** celebrated their 50th wedding anniversary. Congratulations!

'36 Highlights of 1988 for **Gertrude Boland** were a tour of Spain, Portugal and Morocco and a tour of five major cities in Russia.

'39 Frances Dutra Cutler volunteers in both the soup kitchen and the thrift shop of her Catholic charities center, and also serves as regent for the local court of Catholic Daughters.

MARGARET HORST PHOTOS

Barbara Dobrott Stapleford '54 hosted classmate Melissa Foelsch Wells, currently U.S. ambassador to Mozambique. Following her Georgetown degree, Wells has had a distinguished foreign service career, including an appointment to the United Nations.

'45 Jane Sage Adams, who travels about six months out of every year, spent over a month touring the Eastern bloc countries.

'45 Retired after thirty years of teaching, **Vincentia Ginevra Lesko** enjoys gardening, traveling and spending time with her husband and their eight grandchildren.

'46 Virginia Brown Marovich made a pilgrimage to Lourdes and Medjugorje. She also enjoyed a golf vacation in Myrtle Beach, SC.

'46 As part of their geology class at Northern Arizona Univ., **Mary Needels Block** and her husband rafted 240 miles through the Grand Canyon, trapping and classifying small mammals.

'47 Marjorie Duggan Totoonchie is moving home to San Juan Capistrano where she will expand her design business.

'48 Maribeth Harvey Lillywhite and her husband are enjoying the many benefits of retirement, particularly not having to get up early and fight freeway traffic.

'48 "What a way to start retirement!" writes **Mary Jane McGrath Craycroft** who is planning to visit her children and grandchildren in Hawaii and Italy as soon as she recovers from her broken leg.

'49 In addition to directing the adult choir at St. Joseph the Worker, teaching piano, and playing the cello **Gloria Hayes Di Giovanni** is keeping up with nine children and seven grandchildren.

'51 Now that she has retired after 34 years of teaching, **Arlene Russie Rees** has been able to take her first autumn vacation.

Celebrating their 20th reunion are Class of '68 members Kathy Villar Jacinto, Patty Szilagi McDonough, Mel Hammond Villar and Kathy Macek who came from Massachusets for the event.

'51 Rose Marie Bachand Thomas and her husband take advantage of his retirement to enjoy extensive use of their motorhome.

'51 Christmas holidays '88 were an opportunity for **Margaret Delavigne Porter** and her husband to travel by train through Europe.

'52 Barbara Hartman Caraccio works as a paralegal with **Sister Annette Debs '58** at the Community Law Center in Santa Ana.

'53 Claire Fitzgerald Molnar reports two significant events in her life: she received her MA in education from the Univ. of San Francisco and her first grandchild was born.

Revelers at the alumnae holiday dinner-dance in the Pompeian Room.

'53 Lillian A. Pereyra is doing oral history interviews for the Oregon Historical Society on the Catholic Church in western Oregon.

'54 Colorado resident **Mary Jo Silva Brown** attended an all-class reunion of St. Joseph's Academy in Prescott, AZ last summer and vacationed in Atlanta, GA and Wasington, DC in the fall.

'55 Nancy Galt Haynoski, who has been substituting in private schools for 22 years, is attending CSU Northridge working toward her degree in liberal studies.

'56 After 30 years of service, **Shirley Vislay** retired as laboratory administrator at Kaiser-Permanente Medical Center in Fontana. She is involved in a local group recording for the blind, but took a break to tour the Maritime Provinces.

'56 The guests at **Marie St. Pierre Finnegan's** party for **Peggy Coates Amante '56,** including **Barbara Book Baxter '56, Jude Longshore Nichols '55, Kathleen Murphy Justice '56, Jeanne Mason Fitzgerald '56, Joan Green Calder '56,** and **Susan Crowe '57,** were undaunted when the guest of honor was unable to attend because of a bad back and went on with the party.

'58 Jo Bondan Roche is a teaching assistant for the learning disabled and the emotionally handicapped programs at Patrick Henry junior high in Granada Hills.

'58 Cecilia Lucente Costas is administrative consultant/coordinator for middle schools in the office of secondary instruction for LAUSD.

'59 Carol Glanville Frampton, who is always happy to see fellow alumnae, teaches second grade at Makawao School in Maui, HI.

'59 Gloria Travaglini Chess traveled through the Eastern bloc countries, following the trail of the Ottoman Empire from Istanbul to Vienna.

'59 Marilyn Ball Carvin marked her 27th wedding anniversary with a trip down the Oregon coast last fall.

'59 To celebrate the big "five-0" **Ann Riordan Westphal** organized a group birthday party at the Four Seasons Hotel in Newport Beach for classmates **Rose Herman Turner, Katie McCoy Wright, Dolores Collins Underwood** and for Class of '60 friends **Joanna Arlotti Charleton** and **Karen Andree Marshall.** Helping them celebrate was **Dorothy Schaefer Steege '59.**

'59 Elizabeth Matz Link and her husband had a wonderful trip to Washington, DC and are awaiting the birth of their fifth grandchild.

'62 Betsy Fitz-gerald attended a convention in Jakarta of the International Federation of Women in Travel.

By Joan L. Cashion

Anchor Away

News-anchor Lisa Kimble

What can you do with a liberal arts degree? Lisa Munoz Kimble is one graduate of Mount St. Mary's who has had no problem finding an answer. Lisa received her degree in English/journalism in 1982 and planned to attend law school after graduation. However, "a senior-year internship at the *Palisadian Post*... set the wheels in motion, and I set my sights on a career in communications." Today Lisa is a television anchor/reporter for KERO-TV, the CBS affiliate in Bakersfield, anchoring the weekday 5 o'clock and noon newscasts. The past five years have brought her a long way in her chosen profession.

Lisa began contacting local news directors at radio and television stations, but was turned down repeatedly, being told that "my start would have to be in a much smaller television market such as Palm Springs or Eureka. Bakersfield was not then, nor is it today, considered an entry-level market." She was fortunate to come upon one news director who "recognized the value of putting homegrown people on the local airwaves, and he quickly took me under his wing." He suggested that she begin in local radio as a way of breaking into television. Lisa recalls being somewhat taken aback at first. "I was convinced that a bachelor's degree in English from the Mount qualified me for network news, at least." But she soon came to realize that "by the experience yardstick I did not measure up."

So she began by "spinning records" at a small Kern County radio station while she interned at a local television station. A few months later she got her first big break when she was offered a permanent part-time position as host and producer of a weekly local entertainment segment at KERO-TV. She spent the next nine months at the job, simultaneously working as news director and anchor at another local television station. In March 1984 Lisa was hired as a general assignment reporter by a local television station that had been sold and revamped. As KGET-TV's Farm and Medical editor, Lisa broke stories about AIDS and covered California's billion dollar agriculture industry. Eventually she also co-anchored the weekend newscasts. In 1986 Lisa returned to KERO-TV where she holds her present position as anchor. She was the station's "papal coordinator" when Pope John Paul II visited California and did a follow-up piece in Carmel on the eve of Junipero Serra's beatification. She has covered the landing of the space shuttle at Edwards Air Force Base, and last April broadcast live from the Academy Awards ceremony in Los Angeles.

The combination of reporting and anchoring newscasts is what Lisa finds enjoyable about her job, and acknowledges that "in the last few years, it has also become my passion and lifestyle. I believe that if you love what you are doing, you can be consumed by it. In the case of news, I find myself thinking, living, and breathing it around the clock." Nevertheless, Lisa

'62 Patricia Wedemeyer has returned to teaching literature and history after a two year stint as dean of students at St. Anthony's high school in Long Beach and also serves as chair of the social studies department.

'63 Poet **Philomene Long** looks forward to the publication of her latest book of poetry by Momentum Press. Her series of poems on the California missions will be published by Modern Liturgy Magazine.

'63 In addition to teaching math, **Karyl Donovan Iannone** is a lead-teacher at Essex Co. high school in Newark, NJ.

'64 Olivia Grieco La Bouff, currently director of the learning resource center at LMU, is in the second year of her doctoral program at UCLA studying educational psychology.

'64 Jackie Suess Dienemann is coordinator of the masters program in nursing administration at George Mason Univ. and experiencing the first empty nest year.

'64 Ceceilia Schmahl Stratford divides her time between working at Union Bank as a systems analyst and teaching flying. She coordinates the ground school for future women pilots scholarship program.

'65 Elna Hlavaty Humphrey graduated from Phillips Jr. College of Business in Indiatlantic, FL with degrees in accounting and business. She is sales associate on a part time basis with retailer Jordan Marsh and has also started a small consulting business.

'66 After 17 years in the nursing profession, **Carol Wetzel Lachapelle** switched gears and turned her lifetime hobby of sewing into a business. In 1986, Carol opened "Cuesta Creations" and markets a variety of tote and diaper bags, golf accessories, and Christmas items and was featured in an article in the SAN MATEO TIMES.

'67 In addition to being the mother of two teenage children and a part-time instructor at Custa College in Pismo Beach, **Ann Edwards** also teaches piano in her home studio.

'67 Kathie Andrew Yoder is a tenured math professor at Pierce College in Woodland Hills and teaches junior high CCD at Our Lady of Peace in Sepulveda. She and her husband have enjoyed summer trips to Italy and recently to China.

does find time for a life outside of news. She is a member of the Junior League of Bakersfield and is on the state Junior League's public affairs committee; she is an advisory board member for the Salvation Army, and is active in Our Lady of Perpetual Help parish as a Eucharistic minister and lector.

Lisa said that she cannot single out one formula for success in the television news industry. She described once being told by someone that the industry "is made up of ABC's: ability...breaks...and courage." In reflecting over the past seven years Lisa noted the part the college has played in her career: "During my years at the Mount I listened to the hopes for women, but also questioned what the transition from college into the workplace would really be like. When I first began, it seemed that I was always the only woman on staff, or one of just a handful. I believed then that being a product of a woman's institution had little to do with how I developed in my job. But as I look back now I see that my way was paved by the enriching experiences only a women's college like Mount St. Mary's could provide for me. While it did not qualify me to begin as a network correspondent, it did inspire me to grasp at challenges."

Rather than remaining content with her current success, Lisa Kimble already looks forward to new challenges and opportunities. Television news, for her, is "a tremendously exciting profession that has opened many doors, and [she] can only hope that there are more waiting to be unlocked down the road." No doubt Lisa's own special set of ABC's will be the key to those doors!

'67 Taking advantage of her retirement **Toni Bannan Gross** is traveling frequently and enjoyed a visit with former classmate **Melinda Tighe Cotter '66** and her family in Greenwich, CT.

'68 Mary Ellen Hammond Villar is working part-time as assistant director of the Sherman Oaks Nursery School and is active as a volunteer at St. Cyril and Notre Dame, schools her children attend.

'68 Andrea Yzuel Rose works part-time as medical receptionist in her husband's office, teaches pre-school art and gymnastic classes, is a volunteer in her children's classrooms, and is president of the swim team booster club.

'69 Mary Beth Stonestreet Kitchens volunteers as health educator in local schools and as a HIV (AIDS) educator for the Red Cross.

'69 For nine years, **Adele Vezeau** has worked at Allied-Signal Aerospace Co. in LA as a government property coordinator with special test equipment. She has also begun teaching ESL at San Gabriel high school.

'69 Rita Mahony Perez is in her fifth year as assistant principal, director of operations and director of academics at Notre Dame Academy for girls in West LA. She also teaches English literature in the honors program.

'71 Diane Reiser Bridgeman, assistant vice president, risk management of the Angeles Corporation, has been accepted to Southwestern Univ. School of Law for their four-year evening program of study leading to the juris doctor degree.

'72 Cheryl Bodnar Almquist is public health nursing supervisor with the Hubert Humphrey Comprehensive Health Center in LA county.

'73 Regina Shermer Reed is vice president of the Prudential Stevenson Real Estate Services in Glendale and the mother of two sons.

'73 Mary C. Breden recently joined the music faculty at San Jose State Univ. and also serves as the conductor of the concert choir.

'74 Working part-time as a nurse at Los Robles Hospital allows **Barbara Kanne Carnahan** time to spend at home with her two children.

'75 Sheila O'Callaghan Notah sojourned from her recently purchased home in McHenry, IL to warm up and spend Christmas with the O'Callaghan clan in California: mom **Helen Connelly O'Callaghan '47;** aunt **Sister Leo Francis O'Callaghan '47;** aunt **Barbara O'Callaghan '50;** and sister **Molly O'Callaghan Bonenfant '77.**

'76 Aganaze Jones is a technical secretary at CompuData Translators, Inc. a national data conversion firm in LA. She also writes poetry and has had works accepted for publication by the American Poetry Assn.

'76 Christine Foshay McLaughlin enjoys raising her three children and also raising dogs in the kennel she operates in Natick, MA.

'77D Milana Labue Welsh, married and the mother of a two year old daughter, received her bachelors degree in health care administration. She serves as director of nurses at Colonial Manor Convalescent Hospital in Pomona.

'78 Mary Jo Higson White is a volunteer support counselor with Living Alternatives, a south Orange county pregnancy center serving women in unplanned pregnancies.

'78 Katherine Hunter enjoyed the experience of travel to Israel and Rome before beginning her new job as pastoral administrator for a parish in Garden City, MI.

'79 Bernice Pavao Hilton is a member of a recently formed critical care transport team at Children's Hospital in LA and lives in the Valley with her husband and daughter.

'80D Rachel Guzman Espinoza, proud mother of a small son, teaches elementary school with the LAUSD.

'80D Crediting her nursing background at MSMC, **Monica McCallister Goldberg** is able to care at home for her son who was born with severe disabilities and to lend support to other families with disabled children.

'80 Jacqueline Bird Ayres and her family enjoyed a vacation in England last summer. Jacqueline is currently staff development coordinator at Hospital Home Health Care Agency in Torrance.

'81D Life is great for **Julie Taguchi, MD,** who is married and training in hematology and oncology at Kaiser Foundation Hospital in LA.

'81 Ann Williamson earned her masters from UCLA as a nurse practitioner with a specialty in occupational health.

'81 Graduating with a masters in nursing from UCLA, **Donna Zahyna** is now an oncology nurse specialist.

'82 Denise Anderson Boiko is a research scientist and clinical studies coordinator for Smith Kline Diagnostics in San Jose.

'82 Denise Ingerson Larzalere is delighted that fellow MSMC alum **Pam Parsons Brannon '82** and her family visited her in Denver after the arrival of her first son.

'82 Paula Peters continues on active duty in the USAF and will attend the Univ. of Arizona next fall to complete her masters in medical surgical nursing.

'83 Jory Malis recently accepted a position as nursing supervisor at Delray Community Hospital in Florida.

'83 In addition to vocal studies for opera, **Claire D. Rostek** is pursuing her masters in occupational therapy at San Jose State Univ.

'83 Peggy Prior Fisher plans to resume working on a part-time basis as a physical therapy consultant in a dental practice in Palo Alto after spending some time with her new son.

'84 Janet Linebaugh Selman has been promoted to captain and was selected by the air

MARGARET HORST

Reuniting at Doheny are nursing graduates Heidi Thiessen Sandstrom, Georgia Farber and Ellen Aliberti of the Class of '78.

force to attend Georgetown Univ. for her masters in nurse midwifery.

'84 Recently married and in their first house, **Jeanette McDonald Wright** and her new husband are planning a trip to Europe this spring. She is a physical therapist at NeuroCare in Ramona, CA.

'84D Robin Martin is a sales representative for a major printing company in LA.

'84 "I still love nursing—Thanks, Mount St. Mary's!" comments **Kathleen Dainko Young** who continues to work for the infant special care unit at UCI Medical Center and is studying for her masters in nursing with a maternal-child specialty.

'84 Julia Donohue Schwartz and her husband live in the Santa Ynez Valley with four dogs, five cats and 13 horses and do ranching and dry crop farming. Julia volunteers at the local animal shelter.

'85 Karen T. Graves received her masters of nursing from UCLA and works as a clinical nurse specialist on the nutrition support team at Children's Hospital in LA.

'85 Brian Lambertson, charge nurse in cardiac care unit responsible for cardiac transplant and cardiac surgical patients, gave his first professional presentation at the American Heart Assn. Symposium this February.

'85 Raul Abraham Aguilar was elected president for the California Football Officials Assn., LA unit, in addition to being a high school principal for LAUSD.

'85 Marsha Cole Snider, who works with children as a psychological assistant, received her masters degree in clinical psychology from Chapman College and is presently pursuing her doctoral degree at Calif. Graduate Institute.

'86 Living a mere half hour from Washington, DC, **Claire Davis** enjoys exploring the nation's capital and her new job as editorial coordinator for NADA's Official Used Car Guide.

'86 Following a recent promotion to clinical nurse III, **Edeanne Link** is working at UCLA Medical Center in the operating room.

'87 Man Liu is in her second year of graduate school at Yale and worrying about her thesis for her masters in psychology.

'87 After spending 15 months in Israel on a work/study program, **Francine Lester** has recently returned home to LA.

'87 Patricia Dane is a staff RN in the critical care unit at St. Joseph's Medical Center in Burbank.

MARGARET HORST

At right, Captain Debbie Dudenhoeffer Kessler, just in from Germany, attends the tenth reunion with Lucy Patterson and Chris Potvin.

'87 Stacey Marchus Hickman is celebrating the first anniversaries of a happy marriage and a rewarding job as physical therapist at UC Davis Medical Center.

'88 Kenneth L. Sybesma is director of music ministries at St. Catherine of Alexandria in Riverside, festival organist for the diocese of San Bernardino, graduate assistant to the university organist and a candidate for the masters of music in organ performance at the Univ. of Redlands.

'88 Sheryl Ragen works as a receptionist while awaiting response to her application to law school.

MARGARET HORST

Doheny pool entices Baby White, Class of 2008. Jimmy is the son of Mary Jo Higson White '78.

Two-by-Two

The members of the Alumnae Association extend best wishes to the following alumnae and their husbands:

'79 Ann Higson to Larry Balderrama
'79 Tracy Stewart to Herbert Sanders M.D.
'81 Mary (Tôni) Williamson to Jeff Felberg
'82 Joan Weber to Richard Galvin
'83 Gabrielle Tabellario to Carl B. Hadley
'84 Jeanette McDonald to Michael Wright
'85 Jeanine Marie Juge to Graham Torquil M.D.
'87 Karen Tancredy to Daniel J. Sandri

By-Lines

The members of the Alumnae Association extend congratulations to the following alumnae and their spouses at the birth of their children:

'66 Jonathon Paul to Pam Hallenbeck Litz, 1st child
'73 Charles Henderson to Carol Henderson Nelson, 3rd child, 2nd son
'79 Kathleen Michelle to Marilyn Armstrong Belanic, 1st child
'79 Elisabeth Laura Rihn to Laura Cuddy, 1st child
'80D Ricardo Andres to Rachel Guzman Espinoza
'81 Aurelia Dawn to Judy Boster-Mark, 1st child
'81D Liane Francesca to Frances Venti Weissenbereger
'82 Nicholas Christian to Denise Ingerson Larzalere, 1st child
'82 Scott T. to Carolyn Akiyama Yamashiro
'83 John Casey to Peggy Prior Fisher
'83 Ashley Brooke to Mala Spiegel Reich
'84 Casey James to Kathleen Hardin Stevenson, 1st child
'86 Timothy to Lori Kam Harrison, 1st child

Requiescant

The prayers of the alumnae are requested for the repose of the souls of:

'37 the husband of Dorothy Meyer Depew
'37 the husband of Margaret Donovan Kelly and father of M. Patricia Kelley-Brown
'43 Rosemary Harris Brady
'51 the father of Angela McDonald Kay
'55 the father of Margaret Cosgrave King and grandfather of Julie M. King '86
'56 the husband of Clare Heumphreus Handcock
'56 the mother of Shirley A. Vislay
'60 the mother of Kathleen Feeley Cahill
'61 the mother of Mary-Gail Kinzer Hutchins
'63 the husband of Cathie Pocock Metzner
'76 the mother of Jeannine Byer Stadler
'85 the mother of Agnes Zelus

Manuel Compinsky, former music professor and conductor.

George Slaff, longtime regent and friend of the college, and former mayor of Beverly Hills.

They have been enrolled in the Jesuit Seminary Association.

Lost Alumnae

'71D Kathleen Dufault Barrella
'78D Terri Rasmussen
'79 Moussa Chalala
'80 Joyce M. Centofanti
'82 Amy Franklin Griffes
'82 George Madrid
'83 Elizabeth Ann Bannan
'83 Lori Susan Levine
'84D John M. Hyatt
'85 Jill A Johnston
'85 Daniel Moreno
'86 Karen M. Parker

An address or phone number for any of the above will be greatly appreciated. Write or telephone Jeanne Ruiz in the Alumnae Office.

MONDAY at the

Mark Your Calendar

PHANTOM OF THE OPERA has 570 prime orchestra seats reserved for Mount St. Mary's College at the Ahmanson Theatre, Los Angeles Music Center for **TUESDAY, OCTOBER 31.** Proceeds will benefit students at the college. Details to follow.

SUMMER SESSION director, Jane Lingua, Ph.D., announces four major areas: Education, Counseling Psychology, Religious Studies and Applied Spiritual Theology—plus other course offerings. **JUNE 19—JULY 28** on the Doheny campus. Catalogs available at the registrar's office. Call 213/746-0450.

MAGGIE MELANSON PHOTOS

Alysen Pyne, coordinator for Monday-at-the-Mount, and admissions director Ted Rowland, credit the program with "allowing prospective students to truly experience life at the college."

Invitations are extended a dozen times a year, on both Chalon and Doheny campuses. Registration forms are ditributed to junior and senior girls by high school visitors from the college, target mailings, and college fairs.

Mount

A sample schedule offers walking tours and visits to classes, library, research labs and residence halls. There's also the option of an overnight stay and meals with an individual Mount hostess, Sunday afternoon through Monday. Parents are welcome for the Sunday events.

Registrations for the fall Monday-at-the-Mount program will be accepted after September 11, when classes resume.

Leadership

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Emeriti
Frank R. Moothart
J. Robert Vaughan

Chartered in 1925, the college is sponsored by the Sisters of St. Joseph of Carondelet.

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Joan Palevsky
Edward J. Spillane

A Student for the Mount

Please take a moment to think of someone who would benefit from the opportunities available at Mount St. Mary's. The admissions staff will send information on the special advantages of the Mount.

Student's Name _____

Address _____

State _____ Zip _____

Phone ( ) _____ Year of Graduation _____

Name of High School _____

Name of College (if transfer candidate) _____

Area of Academic Interest _____

Alumna Name (please print) _____

Reach Out & Teach Someone

English

▲ *Teaching Immigrants English Skills (TIES), Michelle Larrey is a vital part of the college/community patnership between the Doheny campus and downtown Los Angeles. Larrey, a volunteer, is a four-year education major who began her studies at Doheny.*

Sister Consuelo Aguilar (left), directs the program in which college students teach English-as-a-Second-Language classes to Latino immigrants. The service is funded in part by an ACTION grant. ▶

Maria Cisneros and Eva Avalos are co-directors of TIES; both are liberal arts majors at Doheny. Lupe Ayala, a Chalon psychology major, works in the literacy program, volunteers at juvenile hall, and is involved in campus ministry. ▲

This spring the women represented both campuses at the national Campus Outreach Opportunity League, in New York. Selected students from 450 colleges and 200 social agencies, plus a group from Czechoslovakia, spent a week on issues for the homeless, the hungry, the illiterate, and the environment—volunteerism united!

SISTER ANNE MARIE PHOTOS

Claudia Juarez is a Chalon business major and a summer volunteer in the TIES program. ▶